

REGISTRATION

nm = non-member price • m = member price
Sessions are 9:00am–4:30pm, Monday–Friday.

Select Your Art Institute Session(s)

- Ses 1 (15 days) June 25–July 13 . . . nm \$1335 m \$1280
- Ses 2 (15 days) July 16–Aug 3 . . . nm \$1335 m \$1280
- Ses 2 (Residential) July 15–Aug 3 nm/m \$2900

Select Your Art Institute Concentration

- Advanced Drawing & Painting ○ Photography
- Drawing & Painting

Select Your Junior Art Institute Session(s)

- Ses 1 (10 days) June 25–July 6 . . . nm \$750 . . . m \$700
- Ses 2 (10 days) July 9–20 nm \$750 . . . m \$700
- Ses 3 (10 days) July 23–Aug 3 . . . nm \$750 . . . m \$700

- Early Arrival: 7:30–8:30am \$10.00/day
- Late Departure: 5:00–6:00pm \$10.00/day

Student Name _____ Gender _____

DOB _____ School _____ Grade Entering _____

Parent/Guardian Name _____

Address Check if billing address is the same

City _____ State _____ Zip _____

Student Email _____

Parent/Guardian Email _____ Cell Phone _____

Home Phone _____ Work Phone _____

Total Tuition Due \$ _____

Early/Late fees (if applicable) \$ _____

Become a Member! \$ Add membership fee here

Deposit PER SESSION \$ SAI: \$300 per session
\$ JAI: \$200 per session

Balance Due \$ _____

Check Enclosed Visa MasterCard

Card Number _____

Exp. Date _____ CV _____

Name on Card _____

Billing Address (if different from above) _____

Signature _____

The Art Effect

(formerly Mill Street Loft + Spark Media Project) is committed to being a catalyst for youth empowerment and community engagement through the arts and media across the Hudson Valley. We foster personal and professional development for youth through sequential, impactful arts and media programs that encourage youth to explore, experience, and excel. From our youth employment programs, to our award-winning Dutchess Arts Camps and Art Institute, exhibitions, workshops, and performances, The Art Effect is dedicated to supporting personal growth, fostering self-expression, and enhancing human services through the arts to build a shared sense of community.

Summer Program Registration

All registrations require a non-refundable \$100.00 deposit for each week per student. **Balances are due by June 15.** All registrations after June 15 must be paid in full. **No refunds after June 15.** A \$20.00 administrative fee will be charged for all registration changes after June 15 or for not submitting a **Medical Release Form** prior to the start of program. No reduction of program fees can be made for missed weeks or a student's absence.

Membership

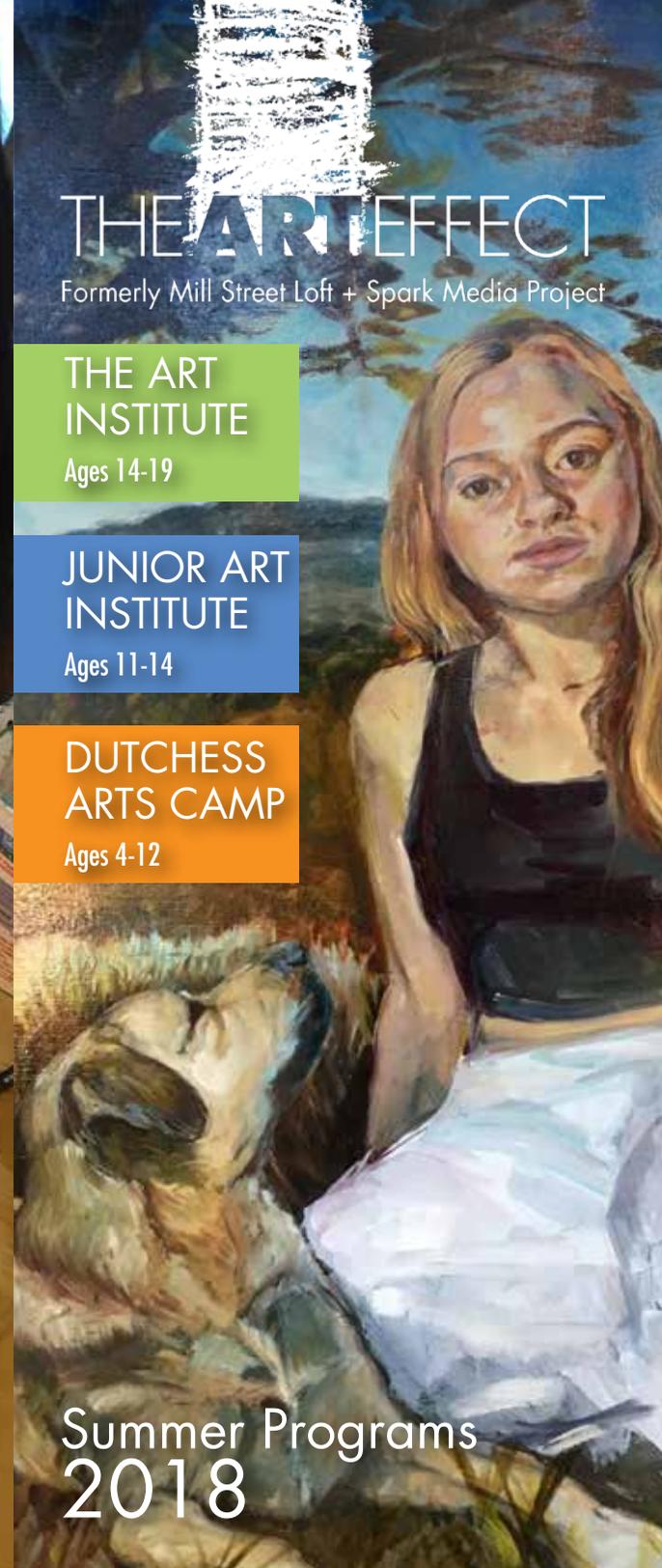
Become a member of The Art Effect at the **Orange Level or higher** to receive **member pricing** on camps and year-round arts courses (not including residential). Additionally, you will receive invitations to exciting events like our annual gala – **A Night at the Museum** – and the **Reel Expressions International Teen Film Festival**. More importantly, your membership helps us build a bright, creative future for youth in the Hudson Valley. From providing introductory immersive arts curriculum to our youngest artists, to offering top-notch pre-college portfolio development courses and mentorship, we encourage youth to **Explore, Experience, and Excel** through the arts.

- \$75 – Orange
- \$500 – Blue
- \$150 – Yellow
- \$1000 – Violet
- \$300 – Green



THE ARTEFFECT
Formerly Mill Street Loft + Spark Media Project

45 Pershing Ave., Poughkeepsie, NY 12601
FeelTheArtEffect.org • 845.471.7477
#FeelTheArtEffect



THE ARTEFFECT

Formerly Mill Street Loft + Spark Media Project

THE ART INSTITUTE
Ages 14-19

JUNIOR ART INSTITUTE
Ages 11-14

DUTCHESS ARTS CAMP
Ages 4-12

Summer Programs
2018

THE ART INSTITUTE

June 25-August 3 • Ages 14-19

The summer sessions of The Art Institute are for motivated artistically- and career-minded teens to develop their creativity, build skills in the visual arts, and prepare portfolios for college. Students work with professional artists who serve as teachers and mentors. Located in the Fine Arts Studios and Photo Lab at Dutchess Community College. **There are two sessions offered: June 25-July 13 & July 16-August 3.**



Students choose from three areas of concentration: Photography, Drawing & Painting, and Advanced Drawing & Painting.

Advanced Drawing & Painting

Students will use a wide range of media as they hone their skills of self-expression into personal statements and powerful works of art. Students **are required** to schedule an interview with our director prior to enrollment. Call 845.471.7477.

9:00-12:30 Advanced Drawing & Painting
• lunch • 1-2:45 Photo • 2:50-4:30 Drawing II

Drawing & Painting

An accelerated foundation course which explores the principles and skills of observation, value, color, and 2D design. This course prepares students for advanced study and portfolio development.

9:00-12:30 Drawing & Painting • lunch •
1-2:45 Dynamic Drawing • 2:50-4:30 Photo

Photography

Students explore photo in our fully equipped darkroom, digital studio and landscaped grounds. The emphasis is on seeing what is visually significant and the importance of craftsmanship in order to create dynamic photographs. Students learn film processing, innovative techniques, and digital manipulation.

9:00-12:30 Photography • lunch • 1-2:45 Drawing
2:50-4:30 Digital Photo

Residential Option

Enjoy the same great **Art Institute** summer day program while receiving added bonuses. Participants will enjoy special evening activities, additional evening workshops (Tuesday-Thursday), and rewarding weekend art excursions while living in the dorms on campus at Dutchess Community College. Artist RAs living in the dorms will mentor students through activities, artistic practices, and project help. In addition, The Art Institute director will lead students on visits to Woodstock School of Art, The Wassaic Project, and other art-focused venues.

\$2,900. Meals and accommodations included.
Sunday, July 15-Friday, August 3

Visits From Colleges

In our continuing effort to offer the best possible opportunities for our students, the Art Institute will be hosting several college visits throughout the summer. Students, family, teachers and friends are invited to attend these college visits, talk with representatives, show their portfolio work, and learn about the application process.

JUNIOR ART INSTITUTE

June 25-August 3 • Ages 11-14



JAI & SAI Staff

All instructors are professional visual and media artists who mentor and encourage students to build their skills and become well-rounded in the visual and media arts.

Elizabeth M. Dama holds a BFA and a MFA in Fine Art from The School of Visual Arts in NYC. Her work, inspired by art history, has been exhibited throughout the U.S. and Canada and is in several private collections.

Claudine Farley has for 20 years worked closely with the Beacon community creating murals, showing art work and collaborating with DIA:Beacon. She has taught art at Beacon HS for 13 years. She developed an interdisciplinary program involving music, video, and the arts.

Michael Gallo Farrell is a versatile freelance photographer and exhibitor, Associate Director of the Art Institute, and sponsor of the National Art Honors Society. He holds a BS in history and social studies education from SUNY Brockport, and teaches photography at the Oakwood Friends School in Poughkeepsie.

Jen Kiaba is an award-winning photographer whose work has appeared in numerous international publications. She has participated in group exhibitions and solo shows for many years. Apart from her teaching work with The Art Effect, Jen has taught at SUNY New Paltz and SUNY Ulster.

Craig Maher is a painter living in New York's Hudson Valley. Craig creates fantastic and surreal narrative illustrations for movie posters, game companies, and private commissions in traditional oil paints and digital illustration.

Todd Poteet is the Director of The Art Institute. He holds a BFA in illustration and a Master's in art education, and has taught at Pratt Institute's Saturday School & LaGuardia HS for Visual and Performing Arts. He is the recipient of prestigious awards including: the DC Executive Arts Award for Art Education and the "Congressional Medal for the Arts."

Rick Price has an MFA from Savannah College of Art & Design as well as extensive teaching experience at The Harvey School in Westchester, Buck's Rock in CT, mural painting in San Francisco and Beacon, illustration commissions, and has exhibited his fine art work nationwide.

Chris Seubert has participated in group exhibitions at numerous museums and galleries and has appeared in American Artist Magazine. He is a Fine Arts Educator, Program Coordinator of Academic Travel, and President of the Adjunct Faculty Association at SUNY Ulster Community College. Apart from his work with Mill Street Loft (The Art Effect), Chris teaches at SUNY Ulster Community College, the Woodstock School of Art and has led study abroad programs to Europe.

Christine Steger has been an art teacher at Wappingers Junior High School for years and is one of the core drawing & painting instructors in the Junior Art Institute. She is an active member on the leadership team of the New York State Art Teacher's Association district 7 and has helped inspire young artists through her work inside and outside of the classroom.

Laura Hammond Toonkel is a practicing artist and educator. Her large scale landscapes are developed in a variety of media including encaustic, watercolor, pastel, and charcoal, as well as printmaking processes, including etching, monoprint, and relief printing.

This innovative program is for mid-level students to focus on developing their skills in drawing, painting, and filmmaking while helping them prepare for intensive visual arts instruction in high school and beyond. Held in the studios of Dutchess Community College, students will explore the foundations of good artmaking practices in a variety of media. Film studies will build students' understanding of storytelling and the use of time; visual art studies will expand their understanding of composition, color relationships, and more. **Parents are invited each Friday at 3:30pm for an arts sharing and exhibition. Register for 1, 2, or 3 two-week sessions.**

Junior Art Institute Drawing, Painting & Filmmaking

There are 3 sessions offered: June 25-July 6 • July 9-20 • July 23-Aug 3

An advanced foundation course which explores the principles of art, 2D design, and film. Students work on landscapes, still lifes, compositional elements, portraits, and more, while exploring representational and imaginative forms as they develop critical skills in art. In addition, students will explore a variety of techniques and methods in drawing, painting, collage, photography and film.

AGES 11-14

9:00-12:30 Drawing & Painting I • lunch • 1:00-2:45 Drawing & Painting II • 2:50-4:30 Filmmaking