

soon to be The Art Effect

ARTS

Spring 2018

EXPLORE AGES 6-9

Discovering Visual Arts

Students will have fun as they discover the variety of arts through painting, drawing, collage, design, and hand building. This course focuses on skills that enhance all types of learning while building self-expression and creativity. Explores color, shape, texture and composition.

5 Fridays, 4:00–6:00pm, 2 Sessions

Session 1: Feb. 9, 16, 23, Mar. 2, 9

Session 2: Mar. 23, (no class March 30), April 6, 13, 20, 27

nm: \$130/ses, \$250 both • m: \$125/ses, \$240 both

Instructor: Christine Steger
at MSL Studios

AGES 8-12

Basic Drawing & Illustration

In this introduction to illustrative drawing, students will work with artist Chris Seubert as they learn about materials, drawing techniques, facial expressions, exaggeration, color use, spatial relationships, and conceptual ideas. Graphite, color pencil, and other drawing materials will be explored.

8 Saturdays, Feb. 10, 17, 24, Mar. 3, 10, 17, 24, (no class March 31), April 7 • 5:00–7:00pm

nm: \$205 • m: \$195 • Instructor: Chris Seubert

at MSL Studios

Intro to Digital Art

An introductory course for students who are interested in learning to draw and paint digitally. Students will use traditional sketching and drawing as the foundation to explore and develop ideas, then transfer concepts to digital formats to create finished pieces. Techniques, processes, and numerous artistic design principles will be covered through critique, classroom demonstrations, and one-on-one mentoring. Having your own equipment and software not required, but recommended.

6 Sundays, Feb. 4, 11, 18, 25, Mar. 4, 11

10:30am–12:30pm

nm: \$210 • m: \$200 • Instructor: Craig Maher

at PUF Studios

EXPERIENCE Junior Art Institute AGES 11-14

Intro to Advanced Visual Arts

This course is open to students of all abilities and develops fundamental drawing and painting skills. Students will build self confidence and become more aware of the visual world. Through observational drawing exercises and painting challenges, students will practice creating strong compositions, value, shading techniques, texture, and color mixing, and are encouraged in personal expression.

5 Fridays, 6:00–8:00pm, 2 sessions

Session 1: Feb. 9, 16, 23, Mar. 2, 9

Session 2: Mar. 23, (no class March 30) April 6, 13, 20, 27

nm: \$140/ses, \$270 both • m: \$135/ses, \$260 both

Instructor: Elizabeth Dama

at MSL Studios

KEY

nm = non-member price

m = member price

Call or go online to
become a 2018 member
for discount pricing

Introduction to Animation

Learn the rules of multi-media animation, and then learn to break them! This 6-week course covers stop-motion and motion-capture digital cel animation. It will look at the art of animation from its inception to its current forms. Students will combine modes of animation to create original videos and emerge with a variety of animated works.

6 Sundays, Feb. 4, 11, 18, 25, Mar. 4, 11 • 5:00–8:00pm

nm: \$340 • m: \$325 • Instructor: Sarah Taylor

at PUF Studios

EXCEL Art Institute AGES 14-19

Advanced Portfolio Development

Students will learn to combine observational skills with personal concepts to create work that will strengthen their portfolio and demonstrate personal voice. Drawing, painting and art making concepts are explored. College requirements, application processes and career options are also reviewed. Visits by the nation's top art schools are planned each session. Students must take a minimum of one semester of Intermediate Portfolio Development or receive Director approval before registering for this course.

10 Saturdays, Feb. 3, 10, 17, 24, Mar. 3, 10, 17, 24, (no class March 31), April 7, 14 • 1:00–5:00pm

nm: \$645 • m: \$605 • Instructor: Todd Poteet

at MSL Studios

Beyond Basics for Emerging Filmmakers

Take your filmmaking to new heights in this workshop for intermediate level filmmakers. In this 10-week course, we will focus on producing original narrative shorts with an eye towards developing your own original vision and voice as a filmmaker. Students will learn about working with actors, shot composition and cinematography, three-point lighting, sound design, editing with Adobe Premiere, and production management. Participation in at least one Spark Media Project filmmaking class or workshop is a prerequisite.

10 Sundays, Feb. 4, 11, 18, 25, Mar. 4, 11, 18, 25, (no class April 1), Apr. 8, 15 • 1:00–5:00pm

nm: \$645 • m: \$605 • Instructor: Mary Ellen Iatropoulos

at PUF Studios

Advanced Digital Art

An advanced digital course for students who have a strong understanding of traditional media and processes. Students will use traditional sketching and drawing as the foundation to explore and develop ideas, and will transfer concepts to digital formats to create portfolio level finished works. Techniques, processes, and numerous artistic design principles will be covered through critique, classroom demonstrations, and one-on-one mentoring. Equipment not required.

8 Wednesdays, Feb 14, 21, 28, Mar 7, 14, 21, 28, Apr 4

• 6:00–9:00pm

nm: \$390 • m: \$370 • Instructor: Craig Maher

at PUF Studios

Exploring Digital Photography

Join award-winning fine art photographer Jen Kiaba to learn innovative and inexpensive ways to create elaborate gallery-style works of art for your portfolio. This fine art portrait photography course is dedicated to teaching you how to hone your portrait skills while adding fine art sensibility to your portfolio. Through the use of her creative techniques, you will learn how to transform mundane images into dramatic works of art. Intended for motivated beginners and experienced students alike, this course walks you through everything you need to know to create fine art portraits that push the boundaries of your imagination. This 10 week course will teach you how to master new, innovative lighting techniques, execute an image from concept to photo shoot, Photoshop editing, and much more.

8 Tuesdays, Feb 20, 27, Mar 6, 13, 20, 27, Apr 3, 10

6:00–9:00pm

nm: \$360 • m: \$340 • Instructor: Jen Kiaba

at PUF Studios

Figure Drawing

We will cover basic human anatomy, gesture drawing, figure proportions, portraits, and long term poses, using a variety of materials and techniques. Students will work from a live nude model and will explore composition through the human form, observation, and discussion. (Materials & Nude Model Fee included.)

10 Thursdays, Feb 8, 15, 22, Mar 1, 8, 15, 22, 29,

Apr 5, 12 • 5:30–8:30pm

nm: \$530 • m: \$500 • Instructor: Todd Poteet

at MSL Studios

Intermediate Portfolio Development

This course is modeled after a college level foundation course in drawing & painting. It will introduce students to perspective, color, shape, line, form, and classical art techniques while helping them to master those same skills. Beginning level portfolio pieces in charcoal, acrylics, and other media will be developed. Through the concepts and skills developed in the course, students are prepared to take our pre-college Advanced Portfolio Development course.

10 Saturdays, Feb. 3, 10, 17, 24, Mar. 3, 10, 17, 24, (no class March 31), April 7, 14 • 9:30am–12:30pm

nm: \$485 • m: \$460

Instructor: Laura Hammond-Toonkel

at MSL Studios

Road to Scholarships

An essential course to achieve scholarships. This course offers personal one-on-one guidance for each participant as well as group guidance through “workshops.” These will include: Applying to and Finding Colleges, Preparing Your Portfolio & The Interview Process, Understanding the Money & Alternative Scholarship Sources, and Increasing the School's Offer. (Includes workshops, a pre-portfolio review, a final portfolio review, and up to two hours of personal consultation.)

4 Tuesdays, Feb 6, 13, 20, 27 • 6:00–8:00pm

Family Registration: nm: \$150 • m: \$145

Instructor: Todd Poteet

at MSL Studios

845.471.7477 • www.millstreetloft.org
45 Pershing Avenue, Poughkeepsie, NY 12601



Traditional Photography

This course is designed as a mentor course in which a lesson plan and class goal will be set individually for each student. The traditional art of black and white film processing and darkroom print-making is explored while students develop their own creative expressions through film. Personal voice is emphasized. 35mm cameras and materials are provided. At Oakwood Friends School, Spackenkill Road, Poughkeepsie. Materials and darkroom fees included.

10 Saturdays, Feb. 17, 24, Mar. 3, 10, 17, 24, (no class March 31), April 7, 14, 21, 28 • 10:00am–1:00pm
nm: \$500 • m: \$475 • Instructor: Michael Gallo Farrell at Oakwood Friends School studios

Writing, Drawing & Creating Comics

In this course, you will learn how to come up with visually distinctive and easily recognizable characters, and how to flesh out ideas into scenes and stories. You will explore visual storytelling techniques, including the use of establishing shots, medium shots, close ups, and two shots, and how to handle transitions (in time and/or location). You will also learn how to make sure your words and your pictures are working together for the most effective storytelling, and get to create and illustrate a page of comic book script.

4 Sundays, Feb. 4, 11, 18, 25 • 2:00–4:00pm
nm: \$115 • m: \$110 • Instructor Alisa Kwitney (a former DC Comics editor) at MSL Studios

ADULT

Advanced Figure Painting

Working with a live nude model, you will receive personal instruction to gain a greater understanding of proportion, accurate placement of features, and anatomy. Learn specific techniques and skills necessary to achieve the solidity of form, improve your ability to capture likenesses, and create dramatic and compelling works. (Nude model fee included.)

10 Thursdays, Feb 8, 15, 22, Mar 1, 8, 15, 22, 29, Apr 5, 12 • 5:30–8:30pm
nm: \$550 • m: \$525 • Instructor: Chris Seubert at MSL Studios

Illustration Master Class

This workshop is for the artist or teacher looking to build their overall skills and concepts in fine arts and illustration. Participants will pursue self-driven work and receive guidance, direction, and teaching from illustrator Craig Maher.

6 Sundays, Feb. 4, 11, 18, 25, Mar. 4, 11 • 4:00–6:00pm
nm: \$195 • m: \$185 • Instructor: Craig Maher at MSL Studios

Painting

Learn the basics of working in oil paint or improve your techniques with color theory, drawing & painting application. Work from still life, portraiture, or personal photographs. Bring a spiral sketch pad to the first class. Suggested material list will be sent upon registration.

10 Saturdays, Feb. 3, 10, 17, 24, Mar. 3, 24, (no class March 10, 17, 31), April 7, 14, 21, 28 • 5:00–8:00pm
nm: \$475 • m: \$450 • Instructor: Rick Price at MSL Studios

Photoshop Master Class

In this course students will pursue self-driven work in fine art and illustration while learning advanced skills and techniques in Adobe Photoshop. Participants will receive guidance, direction, and demonstration from illustrator Craig Maher. Students will strengthen the quality and storytelling ability of individual pieces and improve their overall skills and concepts.

6 Saturdays, Feb. 3, 10, 17, 24, Mar. 3, 10 • 4:30–6:30pm
nm: \$195 • m: \$185 • Instructor: Craig Maher at PUF Studios



WORKSHOPS

Mill Street Loft + Spark Media Project (soon to be The Art Effect) offers a wide array of 1 to 3-day workshops for all ages and skill levels, from beginner to the highly adept. Each workshop is taught by a professional artist educator working in the field. Full descriptions are available on our website www.millstreetloft.org

EXPLORE AGES 8-12

Make a Sketchbook

Sunday, Feb 18 • 12:00-2:00pm
nm: \$40 • m: \$35
Instructor: TBA
at MSL Studios

Painting

2 Sundays, Feb. 4, 11 • 12:00-2:00pm
nm: \$70 • m: \$65
Instructor: Joe Pimentel
at MSL Studios

Stop-motion Animation

2 Saturdays, Mar. 3, 10 • 6:30-9:00pm
nm: \$125 • m: \$120 • Instructor: TBA
at PUF Studios

EXCEL AGES 16-19

Mentor Program

New this Spring Mill Street Loft + Spark Media Project "The Art Effect" will be offering specialized mentor classes to small groups of students. Join our mailing list or call our office to receive details.

EXPERIENCE AGES 14-adult

Figure Draw-a-thon

Saturday May 5 • 10am-6pm
nm: \$100 • m: \$90
Facilitator: Todd Poteet
at MSL Studios

Steel Wool Photography

Saturday, Apr 7 • 6:30-9:30pm
nm: \$50 • m: \$45
Instructor: John Rizzo
at PUF Studios

Graffiti - Wheatpaste to Stencils

3 Sundays, Mar. 25, April 8, 15
4:00-6:00pm
nm: \$100 • m: \$95
Instructor: TBA
at MSL Studios

DIY Green Screen Effects

2 Saturdays, Apr 14, 21 • 6:30-9:00pm
nm: \$125 • m: \$120 • Instructor: TBA
at PUF Studios

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